

The 2006 year was yet another exciting and successful one for the dancers. It is amazing to see how much we have accomplished in such a relatively short time with the help of our very dedicated master-in-charge, Mr Nkomo.

The year consisted of a few practices here and there and from the get-go, we were blessed with a group of juniors who were eager to learn the basics of this skill. The first term was dedicated to getting the juniors up to scratch with the basics. Performances included school assemblies, Commencement Ceremony, New Parents' braai, Waterkloof Primary, School for the Disabled, PHSG Spring Fair and a few occasions for families close to the school. I would like to say a very special thank you to each and every member for their passionate contribution, a passion only a man of beat and flair will know as a dancer. Thank you to the leaving matrices of 2006 for their enormous contribution to the pack over the years.

On behalf of the members we would like to extend a very warm word of thanks to Mr Nkomo and the Kgothadi brothers for their dedication to the team and for giving up many afternoons, evenings and weekends for our benefit, siyabonga madoda! I look forward to 2007. May it be even more successful and our passion for it never end.

'We-bafana!'

R S Shilubane

Our school gumboot dancing suffered this year due to a lack of organisation and various clashes with sport practices. As a result a number of boys, especially new recruits, missed attending trials, so many practices

were poorly attended. However, things started stabilising in the third week and after a couple of performances in assembly (introducing gumboot to new boys), during Commencement Ceremony and New Parents' braai more boys attended the Monday practices. By the second week of February everything was back to normal and new recruits were taught new moves by our senior members and a few weeks later we gave performances at Pro-Arte, PHSG, and an art exhibition at Pretoria Country Club. The club soon blossomed and we needed extra pairs of boots and overalls. With re-mixes of 'old' moves piling up we needed to use an African drum to spice up the rhythm and beat. It was with great success and joy that the gumboot dancers produced a number of re-mixes during the course of the year. The performances were exciting and out of this world.

Thank you to the committee members: Chairman, H Kgothadi; Recruiters/PRO: A Vena and H Kgothadi; Secretary R Shilubane.

Colour Awards

Full Colours

H Kgothadi
M Maepa

Half Colours

M Clowes
M Maepa
H Kgothadi
R Shilubane

The Club is congratulated on their achievements in 2006 and I hope things will be even better next year.

M Nkomo, Master-in-Charge

Gumboot Dancers



*Front Row L-R: M Maimela, S Madalane, M Kgothadi, R Shilubane, L Kgothadi, T Phala, R Nacewa.
Back Row L-R: Mr M Nkomo, T Maubane, M Clowes, M Maepa, A Vena, L Saint, D Maepa, N Ndou, K Mnguni.*



Pipe Band

One Thursday evening when I was watching Top Billing, one of the people who was being interviewed used a quote and because I wasn't particularly attentive I didn't get to hear who had first used the quote. I thought it was very appropriate for the band and so I wrote it down. It goes as follows:

'Let what you do, be what you love.'

I believe that it sums up what we should be about at this wonderful school of ours. We all need to be part of this great school and doing what interests us will enable us to become passionate about it and then what is done at this school will be one great success story after the other.

You all have to find that 'something' at this school which will enable you to be a fulfilled person. Indeed you have to find out what you want to do for the rest of your life in order to be a fulfilled person. It, of course, should be something which you love doing. Some people take a circuitous route before they actually find out what it is they are really passionate about and that is fine, but one has to strive to reach that goal in one's life.

The various members in the band have discovered what it is that drives them and what makes coming to school worthwhile. The academic work is a given, but it is in the extra curricular activities that one is most able to find fulfilment and purpose at the school. The bandmen realised that they could find fulfilment by playing in the pipe band. Some joined as Form I boys and have been part of the group ever since, others joined in their Form II or even Form II year, but have found that it is what they love doing. It does not mean things always ran smoothly, but by and large they have stuck it out and have now attained success.

This year was a successful year for the band. We competed in six gatherings during the course of the year. We were able to gain first places overall at two gatherings this year, including our own gathering. And to win on home soil is so good – just ask any hockey or rugby player. We also gained a number of first places in the march, strathspey and reel events in the competitions season.

The annual trip to Kwa-Zulu Natal took place and it was most enjoyable. It did however take an extraordinary long time to get to our destination as there had been a number of accidents on the road and we had to take a circuitous route via Standerton and Newcastle to drive there. We eventually arrived and enjoyed the time away. The KES Junior gathering was eventually called off in the early afternoon after a morning of extremely cold weather. When the rain started to fall the decision was made to bring the gathering to an early end. It was the first time that I can recall a gathering having to be called off due to

the weather. Our gathering was again very successful and here I must thank many of you boys for coming to support the band on the day. I have said it before that we must have one of the finest venues at which a pipe band gathering is held in the Gauteng region. The win on home soil after a number of years was indeed a great experience. I must thank the parents who served on the organising committee for their dedicated support which enable our gathering to be the success it was. I also need to thank many members of staff who so willingly gave of their time to assist on the day of the gathering. Thank you also to the members of the Parents' Association who also worked tirelessly to assist the band on the day of the competition. The final competition at Benoni High School was a close one and we came within a whisker of beating our main rivals. It is the first time in many years that we have beaten our main rivals on a regular basis in the march, strathspey and reel event. The band also had the distinction of being the first recipient of the weekly arts and cultural award at the school.

Thank you to the bandmen for their loyal and dedicated contribution to the band this year and ultimately to the life of the school. They gained immeasurably more by being part of this unique heritage of the school. The matrices in particular need to be thanked for their contribution to the band. The drumming corps will unfortunately be experiencing a major exodus. I wish to thank Bryce Manicom, the drum sergeant for many years, James Schmidt, Ingmar Buchner and Sean Blackman for their valued contribution to the band. Fortunately, we are only losing the services of one piper this year who is Ross Cameron. He has done a sterling job of work this year as the Pipe Major. Our best wishes go to these young men and we trust that they will continue to be part of the pipe band fraternity. The band thanks you for your dedicated service. To the bandmen who remain behind and to the learners who are in training, you have a special role to play in order to ensure that this unique activity continues to grow from strength to strength.

I must also pay tribute to the various tutors as well and here I thank Roddy Watters who so willingly tutored the learners and also Thomas Mehl who assisted when the need arose. Special thanks must go to Travis Manicom and Jeremy Coutts who have been the piping and drumming tutors respectively this year. Through their efforts the band has attained the fine standard that it has on the competition field. My thanks must also go to Mr Wallace who kindly offered to learn the ropes of running the band this year.

Alan O'Brien, Master-in-Charge



Awards

Pipers Efficiency Trophy:	Ross Cameron
Drummers Efficiency Trophy:	Bryce Manicom
The SA Scottish Skean Dhu (Most improved piper):	Muremere Wesigye
Winterbottom Memorial Dirk (Most improved drummer):	James Schmidt
Paula Whitehead Cup (Most dedicated bandsman):	Dominic Skelton

Colours

Half Colours

I Buchner (Re-award)
J Schmidt (Re-award)
M Wesigye
J Francisco

Full Colours

D Skelton (Re-award)
B Manicom (Re-award)
R Cameron
M Eccles
S Blackman

Pipe Band



Front Row L-R: Mr A O'Brien (Master-in-Charge), S Blackman (Drummer), B Manicom (Drum Sergeant), R Cameron (Pipe Major), Mr T Manicom (Piping Tutor), D Skelton (Pipe Sergeant).
Back Row L-R: M Olivier (Drummer), J Schmidt (Drummer), J Francisco (Drummer), I Büchner (Drummer), M Wesigye (Piper), M Eccles (Piper).



L-R: S Blackman; J Schmidt; B Manicom; I Büchner; M Eccles; T Manicom; M Wesigye; R Cameron



Pipe Band

CULTURAL ACTIVITIES



Drummers at the dawn of the day.



*Playing in the East Fountain Quad.
Pipers L-R: D Skelton; R Cameron.*

Drummers L-R: J Schmidt; I Büchner (Bass); B Manicom.



Pipers L-R: M Eccles; D Skelton.



M Eccles.

The work of four PBHS boys were selected from ten South Africans learners to represent South Africa at World Child Art Biennale in Greece in November 2006.

The South African National Association for Visual Arts instructed various Art Associations in the major cities of our country to call for entries from high school pupils in their regions. Many entries were received nationwide and sent to the SANAVA president in

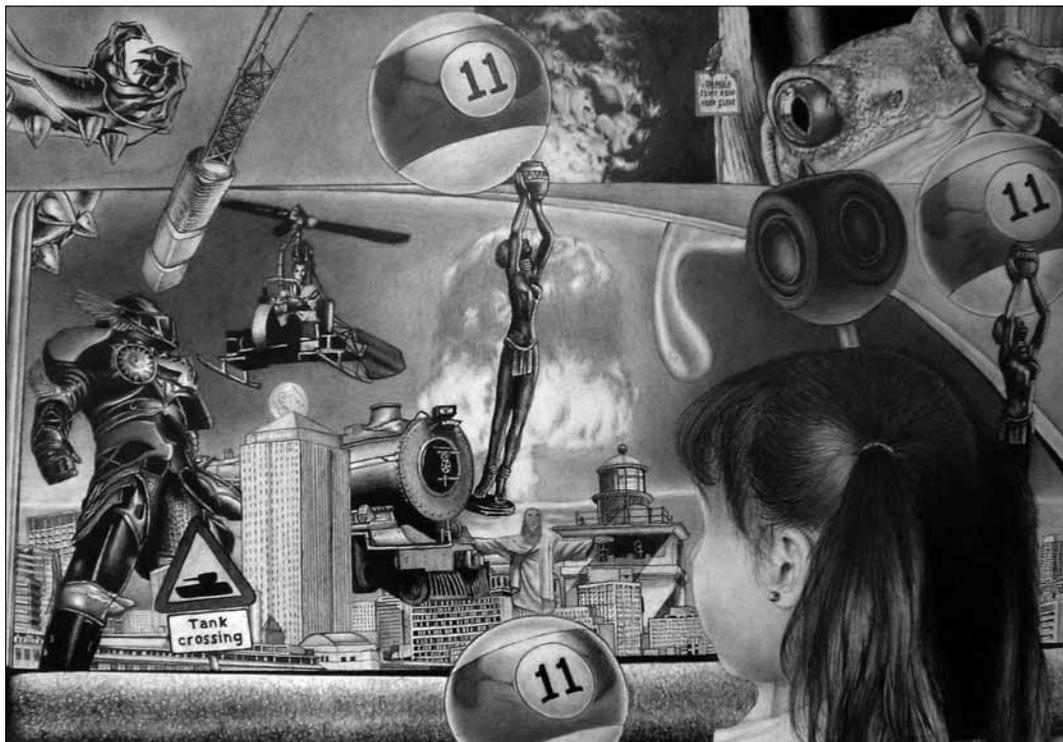
Pretoria for final selection. The following boys were selected to represent the South African pavilion in Greece.

1. E Wesigye (Form IV)
2. H le Roux (Form IV)
3. E Eksteen (Form IV)
4. W Ruhlig (Form IV)

P Binsbergen



R Greyling (Form V)



L Martin (Form V)



Last Latin Class at Boys High

CULTURAL ACTIVITIES

Latin Class *ave atque vale*



*Front Row L-R: G Stephens, Ms G Wroth, W de Vos.
Back Row L-R: W Kharika, J Strydom.
Absent: K Merementsi.*

SPILKIN & MACMILLAN

OPTOMETRISTS / OOGKUNDIGES
Trading as Spilkin Optometrists Hatfield Incorporated 95/09690/21

Duncan R. Macmillan
Director

Shop 11 ♦ Building 3 ♦ Hatfield Square ♦ Prospect Street ♦ Hatfield ♦ Pretoria

PO Box 11808 ♦ Hatfield ♦ 0028

Tel: (012) 362 6443/4/5/6 ♦ Fax: (012) 362 6447

Practice No: 7020864 ♦ VAT No: 4440152371